



Top, *Two Birds*, by William Edmondson (1883-1951). Limestone, 6 1/2" x 7 1/8" x 9 1/2". Gift of Mrs. René Pingeon and an Anonymous Fund in Memory of Margaret Chubb Parsons, 1978. Below, *Monument to Malcolm X, II*, 1969, by Barbara Chase-Riboud (b. 1936). Bronze and wool, 78" x 43" x 32". Purchase, 1971, Anonymous Gift Fund. Right, *High Priestess of Soul* (Nina Simone), 1970, by Ben Jones (b. 1942). Mixed media, 40" x 30". Gift of the Prudential Insurance Company of America.



## Black History Month

An exhibition of paintings and sculpture by *Black Artists* opens February 7 and continues through May 15 in honor of Black History Month. Among the artists to be included are Joshua Johnston, Edward M. Bannister and Henry Ossawa Tanner from the 19th century; Charles White, Hale Woodruff and Beauford Delaney from the earlier part of the 20th century, along with contemporaries such as Romare Bearden, Sam Gilliam, Barbara Chase-Riboud and Ben Jones.

The Newark Museum's first exhibition devoted to works by Black artists was held in 1944. It was one of the very first sponsored by a major American museum. In 1971, *Black Artists: Two Generations* combined a recreation of the pioneering show with a survey of the art which was currently being produced in the New York-New Jersey area. Last spring, *emerging and ESTABLISHED*, a loan show of paintings by local members of the National Conference for Art was presented. Works for the Museum collection were acquired from both of these exhibitions.

*Meet the Artist* is the theme for special events at the Museum during Black History Month. In addition to films, concerts, children's art and dance workshops and live theatre, New Jersey artist Ben Jones will speak on Saturday, February 13. Co-sponsors of the activities, described on page 2, are the North Jersey Chapter of The Links, Inc., and the New Jersey Coalition of 100 Black Women. Public programs at the Museum are presented with the support of the New Jersey State Council on the Arts. Black History Month activities are made possible by a grant from The Victoria Foundation, Inc. The Museum Education Department is offering tours and special workshops in conjunction with this exhibit for school groups. For reservations, please call (201) 733-6610.

**The Newark Museum**  
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