

Photography Captures The Enigma of Color

By CLARA HIERONYMUS

LIKE THE EXPLOSION of color in gardens and on hillsides right now, spring events are proliferating in Middle Tennessee with a kind of exultant abundance.

We welcome all of them, the quince and forsythia in the garden, the rebuds on the hills, the craft and photography exhibits, the shows of prints and paintings, and the music and drama productions on stage.

COLOR PHOTOGRAPHS by Byron Shurtleff go on view in the Peabody fine arts gallery this afternoon to intrigue and enchant viewers with the way this photographer sees colors.

He's quoted as saying "we assume that color has declarative values, but in reality it is very much of an enigma," so he concentrates on the color itself. The 40 prints in the show were produced through the Cibachrome process,

Art and Theater

"a totally new color process which helps avoid the distortion one gets in going from a negative to the photo."

Shurtleff designed and created the facilities and program in photography at the University of Delaware. He also directs winter studies in England and Europe and consults with schools on the teaching of photography. He is the author of *Seeing Chesapeake Wilds, the Photographic Essay of the Bays Wilderness Areas*.

Shurtleff's traveling shows include as subjects the Novia Scotia Sword Fisherman, Theaters of West End London, Juvenile Detention, and marine environments.

ALSO SCHEDULED IN the Cohen Fine Arts building at Peabody is a new production by Kent Cathcart, Nashville's genius of theater.

The work is an opera based on the novel, *Siddhartha*, with a book and direction by Cathcart and a score by Tony Crow, a former Cathcart student at McGavock high school and now a freshman at Peabody College.

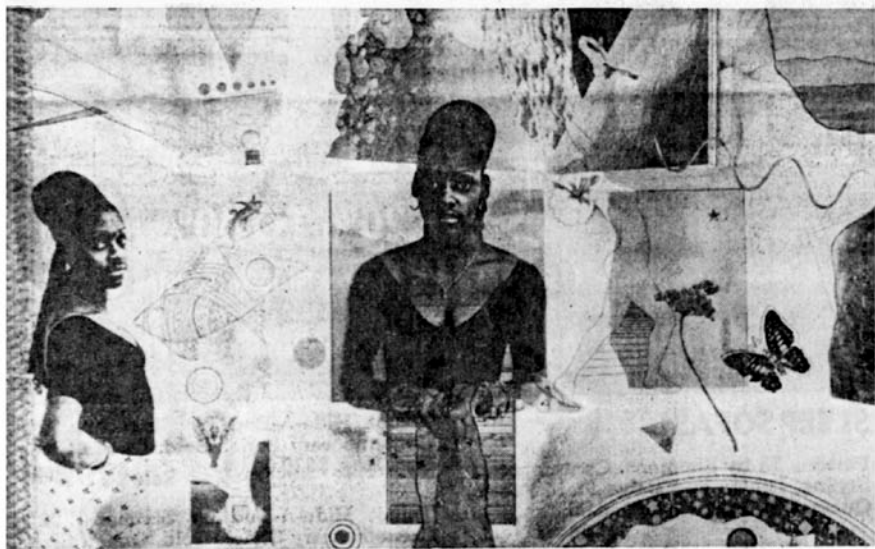
Crow's musical skills will be recalled from his work with McGavock productions of *Circus* and *My Name is Joan*.

Siddhartha, concerned with spiritual seeking, will be presented Friday, Saturday and next Sunday, a particularly appropriate time, Cathcart feels, since next Sunday marks the beginning of Passover as well as Palm Sunday, the beginning of Holy Week.

With a student cast, the work will be staged in the foyer area, utiliz-



At Van Vechten: Distinguished young American artist, Benjamin Jones, will be in the gallery at Fisk today where his show of prints, collages, drawings and photography opens from 2 to 5 p.m.



Collage: *Fragments of Beauty*, a collage in mixed media by Benjamin Jones, may be seen in the artist's one-man show opening today in Fisk's Van Vechten gallery.