

Some of the masks are gaudily painted with fluorescent acrylic on mat black plaster (Pl. 34); others, like *Black Leg* (Fig. 329), are delicately gilded with gold leaf. The arms and legs hang from the walls or from metal supports. They are not completely rounded like poured plaster, but are open in the back, as though the mold had been lifted from flesh. The hands and fingers assume a variety of expressive gestures. Jones' two-dimensional canvases are of mixed media. Using crayon, washes, acrylics, cut-out stars, paper dots (like children's color-forms), and painted dots, *High Priestess of Soul* (Fig. 330) pays homage to Black woman.

Jones is a graduate of Paterson State College with a Master of Arts degree from New York University. He has written about the nature and content of his work:



above: 329. BEN JONES. *Black Leg*. 1969. Mixed media, life-size. Courtesy the artist.

right: 330. BEN JONES. *High Priestess of Soul*. 1970. Mixed media, 40 × 30". Newark Museum, N. J.